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Photo by Edwin Bower Hesser

MARGUERITE DE LA MOTTE

Starring in "A Bride of the Gods," a First National spectacular picture of the East and West. She has played opposite Douglas Fairbanks in "The Nut," "The Mark of Zorro," and is now seen with him as Constance in "The Three Musketeers."

Jungle Adventures -

Mr. and Mrs. Martin Johnson of Kansas, U. S. A., but equally at home in the far places of the earth. This photograph was taken outside a native village of British North Borneo, where Mr. Johnson was photographing his "Jungle Adventures" for Exceptional Pictures. He had his first taste of adventure with Jack London, on the cruise of "The Shark."



They found that a native raft made a very good hotel during their stay along the Kinibatangan River.



"Trumpeting shrilly, they charged out from the jungle, hesitated a moment, and then started for me. I kept turning the crank and managed to take about a hundred feet of film before they got too close, then I had to shinny up a tree for safety," said Mr. Johnson in describing this picture.



Mrs. Johnson and "Bessie," the orang-outang, captured by her husband. "Bessie" was exceptionally intelligent, very gentle, and easily trained. She became a member of the family and returned with them to New York. Mrs. Johnson is not wearing pajamas—it is a Malayan costume she found very comfortable and convenient as a jungle negligee.

The flotilla of native boats with which they traveled the rivers in search of animals to photograph. They spent nearly four months going up and down the river whose banks are lined with jungle vegetation. This picture shows the go-bongs, as the natives call their boats, tying up after a day's journey.



Ma'mselle Jo -

Released by Robertson-Cole under the title "Silent Years." A French Canadian story by Harriet Comstock, directed by L. J. Gasnier and photographed by Joseph Dubray.



The scene that was witnessed by a jealous woman who added a large share to "Ma'mselle Jo's" unhappy life.

Jo Morey, the daughter of a worthless farmer, who drinks himself to death, leaving her a neglected farm, a dishonored name and a sick sister. Her life is a story of self sacrifice and its reward. While clearing her name and property, she loses the man she loves. Years after she takes in and brings up his child, Donelle, whose identity she promises to keep a secret. This reflects upon the child as she grows up and is loved by young Tom Gavot. The true story of "Jo Morey's girl" is revealed and Ma'mselle is happy in Donelle's ultimate happiness.



Rose Dione, the famous French actress of poise and beauty. Below — Donelle prays for help when she discovers that Norval is married.



Louis J. Gasnier, the noted French director.

CAST
Ma'mselle Jo Morey... Rose Dione
Captain Longville... Tully Marshall
Henry Langley... George McDaniel
Pierre Gavot... George Siegmann
Young Tom Gavot, Will Jim Hatton
Tom Gavot... Jack Mower
Father Mantelle... James O. Barrows
James Norval... Jack Livingston
Mary Malden... Ruth King
Marcel Longville... Kate Toncray
Mrs. Lindsay... Lillian Rambeau
Young Donelle... Jean O'Rourke
Donelle... Pauline Starke
Mrs. Norval... Ruth Ashby
Nick, the dog... Himself



"You are a strange, wonderful woman, Ma'mselle," says Father Mantelle, but Jo replies, "No, Father, it is life that is strange and wonderful."



Christmas

JANE NOVAK appearing as Miss Christmas and recently seen in "The Rosary," a Selig-Rork production. Jane wears the fur side outside and the skin side inside, but her dolls are hardly sufficiently dolled up for winter winds.



STRONGHEART, star of "The Silent Call," a First National picture. The dog's look of anticipation and the old turkey's solemn gaze show an apparent understanding of coming events.



Says SHIRLEY MASON, dainty Fox star, wreathed in flowers and smiles. The Christmas spirit blooms in sunny California, where flowers are the usual and snow the unusual.



Santa Claus and his right hand dispenser of gifts and greetings headed for the north.



COLLEEN MOORE enjoying her tree from the ground up. At this season we all are children.

Do you believe in Santa Claus? The answer is yes, if Saint Nick is to satisfy the children. A scene from Thomas H.

is Coming.



ings, impersonated by JANE NOVAK and SNOWY BAKER, the Southland.



children do. Do you believe in miracles? All these eager arms with one teddy bear. I. Ince's "Hail the Woman."



CONSTANCE TALMADGE recently made for First National "Woman's Place"; during holiday time, it surely is in the kitchen, preparing the fatted goose.



Anyone would be tempted to sit up Christmas eve to wait for Santa Claus if they were rewarded by a visit from BEBE DANIELS, Realart star, for she brings happiness in every smile.



Lest we forget. One of the many unfortunates who will eat a cheerless Christmas dinner alone, while the world and his wife is holiday making. A scene from "The Sin Flood," a Goldwyn picture.



GLORIA SWANSON, Paramount star, coming through the holly with a Christmas greeting to her admirers.



The Children's Hour.

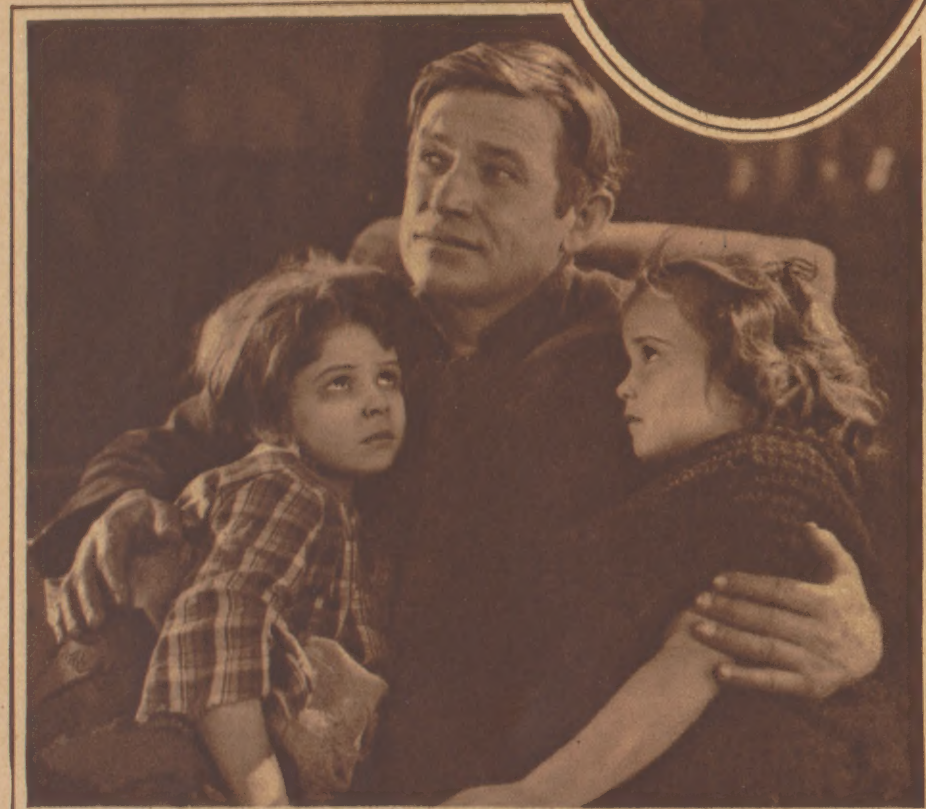


A child's power, without his realization, is shown by little Billy Zohlmen, in "The Power Within," a Pathe picture.

Chinese lad prays to Christian God. Half "Melican" child and half "China boy," three year Harry Lee does remarkable acting in Cosmopolitan's "Boomerang Bill."



The screen's youngest leading lady, age eleven, is Mildred Ryan, a native New Yorker, who plays the part of Mary Colton, in Pathe's "Home-Keeping Hearts."



A delegation from the zoo is calling on Billy Reid, son of Wally, the Paramount star, during his daily "at home."

Some children are born lucky. Little Mickey Moore was — to have Lois Wilson read him bed time stories in "The Lost Romance," a Paramount picture. The children's hour has expanded into the children's day, in photo-plays; they are often the real attraction of a picture.

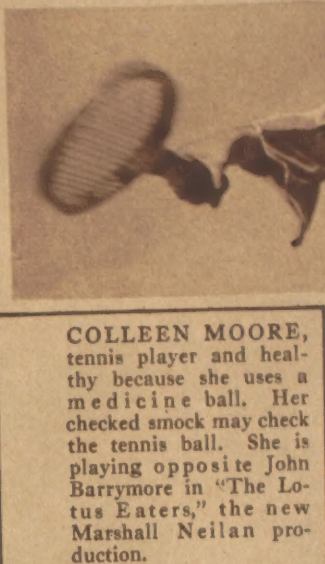
Frankie Lee is the junior matinee idol of the day. His heavy correspondence and acting keep him from school, but a tutor sees that his studies are part of the daily program. His recent R-C picture was "The Swamp," starring Sessue Hayakawa.



These Sporty Girls.



MLLE. ANDREE PEYRE, French aviatrix and continental screen star who has thrilled thousands both here and abroad by her volunteer flying stunts. She believes that in time most girls will fly, but that woman cannot rise above the need of the vanity case. She dresses even this part attractively when flirting with the man in the moon.



COLLEEN MOORE, tennis player and healthy because she uses a medicine ball. Her checked smock may check the tennis ball. She is playing opposite John Barrymore in "The Lotus Eaters," the new Marshall Neilan production.



RUBY DE REMER, the famous beauty, in a free and easy outfit of becoming riding togs. With the completion of "Pilgrims of the Night," a First National production, she went to Europe with the Douglas Fairbanks.



FLORENCE VIDOR, star in Thomas H. Ince productions, jauntily attired for her morning ride across the hills on her handsome Irish hunter, Bess.




MARIE PREVOST always did display good form. She has given up the ocean blue for the putting green. Her costume is of checked flannel, slip-on sweater and regular Scotch golf stockings.



BEBE DANIELS, Realart star, illustrates how her riding habit would look on a horse; also shows the public that she is at home in other speed vehicles than the automobile.



CONSTANCE BINNEY, Realart star, wearing an attractive riding outfit, perfect in every detail and most becoming to this truly feminine miss.



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